

OAKLAND CUSD #5

**INTERIOR
DESIGN**

APRIL 27-MAY 1, 2020

DANIELLE PENDERGAST-WHITE

Week of April 27-May 1, 2020

Family and Consumer Sciences

Mrs. Pendergast-White

My office hours will be Monday 9-11, Tues 1-3, and Thursday 3-5. I will do my best to check my email multiple times each and every day in order to answer any questions that parents or students have. Please do not ever hesitate to contact me, I understand this is all new and stressful, and I am happy to answer any questions or help in any way possible in order to ease any stress on both parents and students.

Notes: Students may email me any completed work. If email is not an option, please feel free to drop work off at the Oakland School Foyer.

Email: danielle.pendergast-white@oakland5.org

Class	Choice 1	Choice 2	Choice 3 (Enrichment)
Culinary Occ	We know that the chef's hat, called a Toque, has folds in it representing 100 ways to cook an egg. Create the egg experiment for choice 1, complete the handout for choice 1 or provide a written list of 25 out of 100 ways to cook an egg with a brief description. Email me or drop off the completed work.	Create, cook, bake one of the egg recipes researched earlier in the semester. Create this recipe and complete the evaluation of the dish describing the Aroma, Color, Taste, Texture, and rate this. Send a copy of the recipe with the evaluation. Take a picture if you can and send it to me with the completed recipe evaluation via Email or drop it off in the foyer! I cannot wait to see this. Also, feel free to create a "Cooking Show" Video while you prepare the dish!	Research how eggs are used in other parts of the world. Find three other countries or cultures and write a short paragraph about each country/culture and how they use eggs and what recipes they use. Email me your completed work or drop it off in the school foyer.

<p>Interior Design</p>	<p>Complete activity for Choice 1. Use AT LEAST 7 of the furniture/accessory items on page 128. You can do this on paper as describe in the directions on worksheet. You may also do this using a 10 x 12 Foot room using one of the computer programs. In writing, provide a brief explanation explaining the choices and placement you made of the items in your space. Email me completed work or drop it off in the school foyer.</p>	<p>Complete Arranging Space Activity on Page 5 for Choice 2. Answer the 8 Questions on pages 6, 7, & 8. You may email me the completed project or drop it off in the school foyer.</p>	<p>Design Challenge: Complete the Design Challenge Scenario for Choice 3. You can do this using paper and 10x12 inch room. Or you can use a 10x12 foot room in one of your design programs.</p>
<p>Foods & Nutrition II</p>	<p>Read Section 23.1 in Textbook. Answer questions 1-7 on handout for Choice 1. Complete workbook pages 175-176. on 2nd houdout for Choice 1. Send your finished assignment to me through email by scanning, attaching a picture, or drop it off in the school foyer.. Also, any questions just let me know!</p>	<p>Complete a Family Recipe that is a staple at your family get togethers. My grandma made the most amazing red velvet cake and we always had 7 layer salad at all of our family events! My aunt made homemade cream puffs that were the best ever! Attach the recipe. Make it, bake it, send me a picture if you can, and complete the evaluation that goes over the aroma, taste, texture, etc. You may email me finished work or drop it off in the school foyer. Any questions just let me know!</p>	<p>Label the states in the Midwest. Research foods associated with each state in the Midwest and write in one food that state is known for! Example: Illinois: Chicago Area Deep Dish Pizza. Complete the map for choice 3 and you can create a list of food for each. You may do this in writing, on google docs, or in google slides. Send your completed work via email or drop it off in the school foyer.</p>
<p>Food and Nutrition II Continued</p>			
<p>Resource Management</p>	<p>Read Section 1.4 starting on page 40.-44. Answer questions 1-3 on Section</p>	<p>Read through Section 1.3 again. Develop a top 10 guideline list with</p>	<p>Read through Section 1.4 page 40-44. Create a written advertisement or a</p>

	<p>1.4 Review. Create a poster or pamphlet that educates consumers about chain letters that ask for money and explains what they should do if they receive one. You may email completed work or drop it off in the school foyer. Any questions just let me know.</p>	<p>guidelines to help teens safeguard their privacy (ex. Online profiling, cyberstalking, etc). Email me your completed work if you can, if not drop it off in the school foyer.</p>	<p>commercial video that uses one type of deceptive advertising. Write a short summary of what type of deceptive advertising you used in your ad. Send completed work through email if you can, if not you can drop it off in the school foyer.</p>
<p>Child Development</p>	<p>Read pages 297-300 in textbook on the importance of play in early childhood development. Create a chart or presentation explaining types of play and toys appropriate for children ages 1-3 month, 4-6 month, 7-9 months, and 10-12 months. Describe appropriate toys for each age group, and list two toys that are appropriate for each age group. Email me your completed work if you can, or drop it off in the school foyer! Any questions just let me know!</p>	<p>Read pages 297-300 on toys and play in early childhood. On page 299 on Alternative toys (Management Skills section) answer the questions regarding alternative toys that are good for children. Email me your finished assignment if you can, otherwise feel free to drop it off in the school foyer! Any questions, just let me know!</p>	<p>Complete the Toy Evaluation for Choice 3. Read through your infant chapters about physical, social/emotional, and intellectual development. Choose a toy to evaluate. It could be an old toy you still have or one you see on a commercial, or online. Email me your final product. Any questions just let me know!</p>

Chapter 17: The Elements of Design

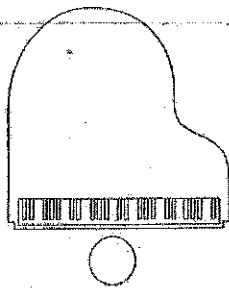
Activity 39

When Less Is More

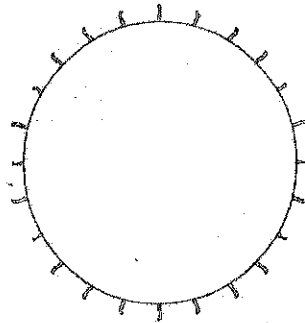


While too much empty space can make a room seem cold and barren, a room that is overcrowded with furniture and other objects can seem equally uninviting. This is true not only from a practical standpoint but from a design standpoint. Imagine having to step sideways to navigate between a sofa and a neighboring chair. Unfilled space is so important that designers have a term for it. They call it *negative space*. A designer knows how much negative space is needed to make a setting look and feel comfortable.

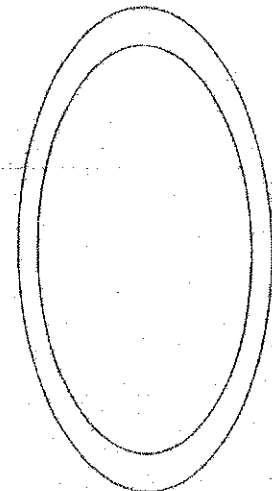
Directions: The stencils below represent items that might be found in a living room or family room. Carefully copy each stencil onto a separate sheet of paper. Using a ruler and pencil or pen, draw a 10-in. × 12-in. rectangle on another sheet of paper. This is to represent the floor plan of the room that will hold this furniture. Experiment with different placements and combinations of furnishings, remembering to leave space around and between items.



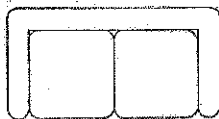
Grand Piano



Round Rug



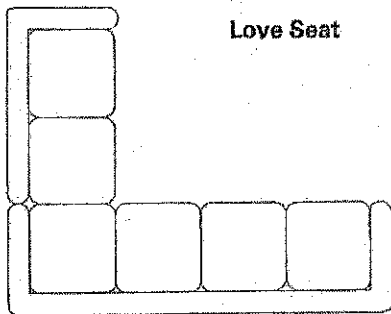
Oval Rug



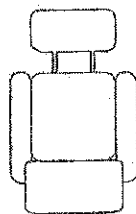
Love Seat



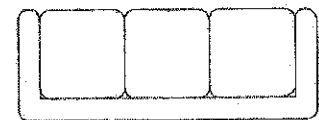
Club Chairs



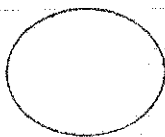
Sectional Sofa (Pit Grouping)



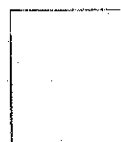
Recliner



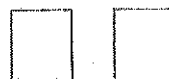
Sofa



Coffee Table



Coffee Table



End Tables



Potted Plants

The Elements of Design

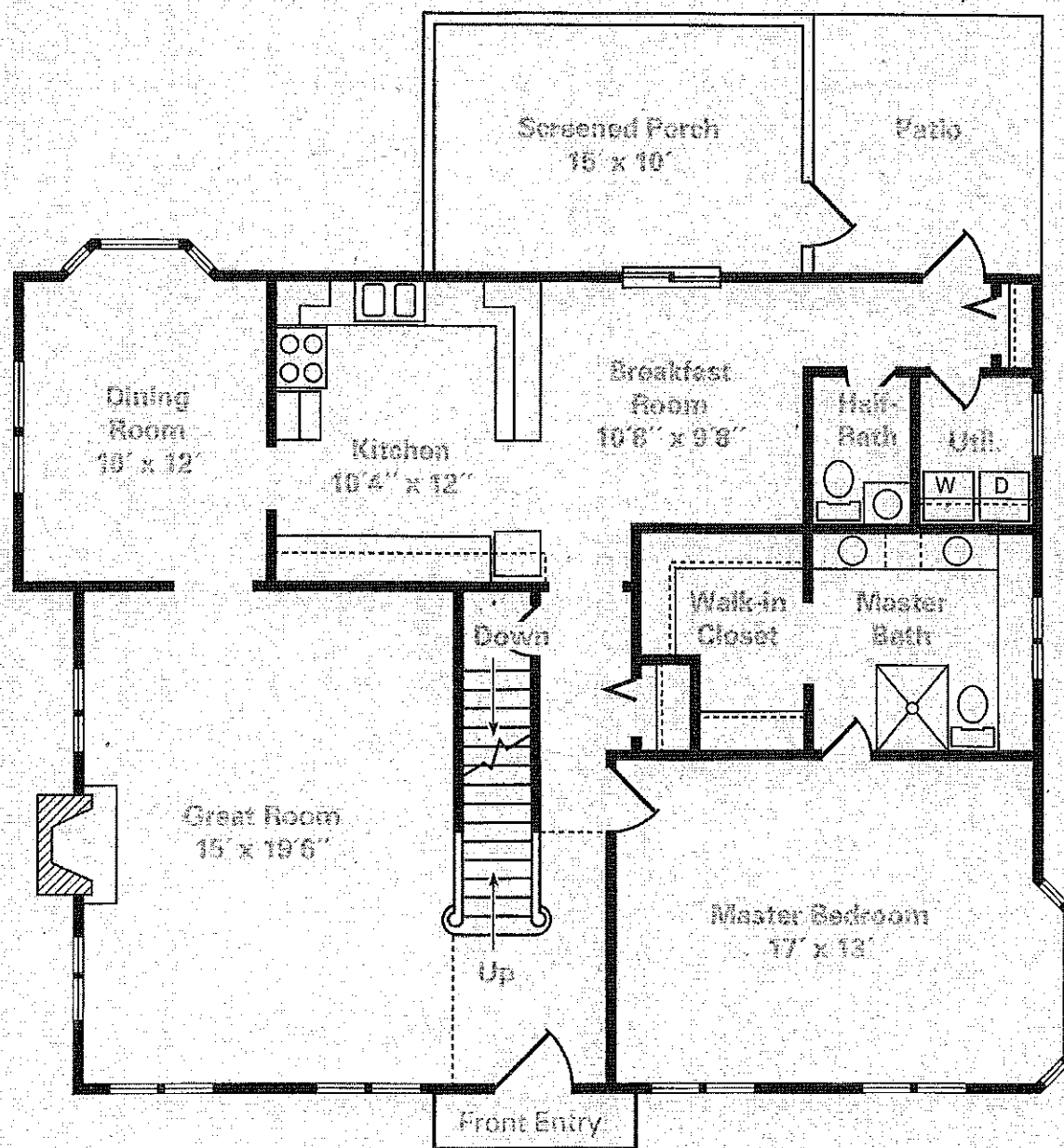
Chapter

17

Arranging Space

Every design project starts with a space that must be arranged. The decision on how to arrange space depends on function and personal preference. Space that is filled creates a different environment and mood than a divided space or an empty space.

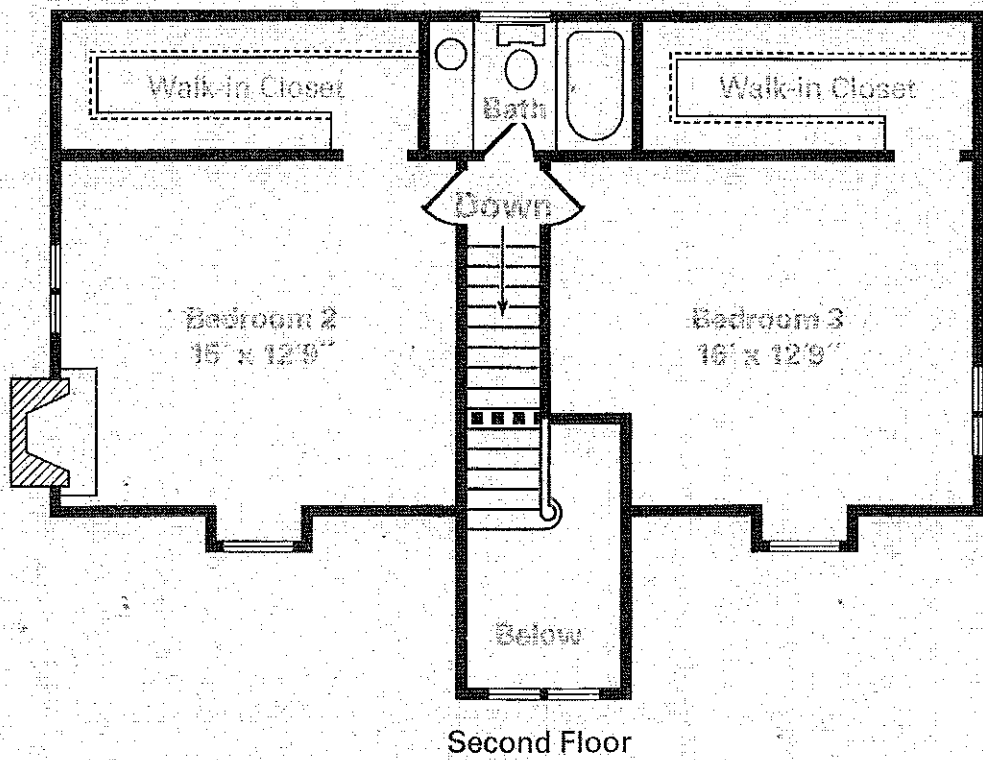
Directions: Examine the floor plan of the two-story home shown here and on the next page. Decide how you would arrange items within each room based on their function and your personal preferences. Use colored pencils to sketch the items within the spaces and then answer the questions that follow.



First Floor

(continued)

Arranging Space (continued)



1. In which room did you place the greatest number of objects? Explain why.

2. In which room did you place the least number of objects? Explain why.

3. List the spaces you left empty and explain why you did so.

(continued)

Name _____

Apr 27 - May 1

Date

Choice 2

Class

F20

484

PW

I.D.

Arranging Space (continued)

4. List the spaces that you divided by the placement of furniture or partitions and explain why you did so.

5. Describe the overall environment and mood created by your use of space on this floor plan.

6. Exchange floor plans with a classmate and describe how that person arranged the space. What type of environment and mood does it create?

7. Exchange floor plans with a second classmate and describe how that person arranged the space. What type of environment and mood does it create?

8. Describe what you learned about arranging space by completing this activity. How will you use that information as you create designs for clients?

Apr 27th - May 1

Choice 3

PW

Interior Design Challenge:

Your new design client is an insurance agent who is leasing a space in a new office building. She has hired you to design her office. While the space needs to be comfortable, the client also wants to make sure her clients feel they can trust her with their business. The office 10 x 12 feet.

1. Design the floor plan of her office.
2. Clearly illustrate how you plan to use each element of design in the room (space, form, line, color, texture).
3. Explain in writing how you used each design element.
4. Use paper creating a space that is 10 inches by 12 inches on paper or a 10x 12 foot space in a design program
5. Turn in written explanation & copy of the design.